

AP ENGLISH LANGUAGE SUMMER READING -2022

Greetings Future AP English Language scholar,

In preparation for AP English Language and Composition in the fall of 2022 at Central High School, you are required to read two texts - *Thank you for Arguing, Fourth Edition, (Revised and Updated): What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion* by Jay Heinrichs and *The Elements of Style: Simplified and Illustrated for Busy People* by William Strunk Jr. You'll want to purchase your own **physical copy of each book (if you have issues that will prevent you from purchasing your books, please let Ms. Hearn or Mrs. Howe know).**

Please make every effort to purchase the specific version of each book so that you will have the same page numbers, layout, prefatory material, etc...*The Elements of Style: Simplified and Illustrated for Busy People Paperback*

Illustrated, February 5, 2018

- ISBN-13 : 978-1980205197

Buy new on Amazon and other booksellers for around \$15.00

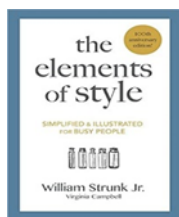


Figure 1 – The Elements of Style: Simplified and Illustrated for Busy People

Thank You for Arguing, Fourth Edition (Revised and Updated): What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion Paperback
by [Jay Heinrich](#)

- Publisher : Crown; 4th edition (April 21, 2020)
- Language : English
- Paperback : 480 pages
- ISBN-10 : 0593237382
- ISBN-13 : 978-0593237380

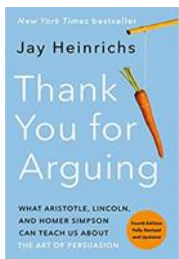


Figure 2 – Thank you for Arguing – What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion: The definitive guide to getting your way, revised and updated with new material on writing, speaking, framing, and other key tools for arguing more powerfully.

Around \$14 in bookstores and through online booksellers.

READING and ASSIGNMENT:

1. You are to read all of *The Elements of Style*. You should be so familiar with this book you can quote specific rules. Expect a test early in the first quarter over the material found here.
2. You are expected to read chapters 1-19 of Heinrichs' book *Thank You for Arguing*. You may read all of the book if you choose to, but you only need to complete the following assignment for the first 19 chapters.
 - a. Your assignment will be to keep a dialectical journal over Heinrich's book as you read. See attached instructions and be sure to bring your completed journal to class in August. If you work steadily, you'll find that the work is not too demanding. If you wait until the weekend before school starts, you will find yourself overwhelmed.

AP English Language & Composition DIALECTICAL JOURNALS

You should bring your journal to class on day one to be collected for grading.

STEP ONE: THE NEW NOTEBOOK

- ✓ You will need to purchase a **new BOUND composition COLLEGE-RULED notebook** designated as your journal for the year – no exceptions to this.
- ✓ Please put your name and the course on the front cover in a clear hand.
- ✓ **Neatness in this journal is essential.** AP Exam readers must be able to read your ideas without difficulty, so I expect you to practice neatness here.
- ✓ Your journal should be free of drawings and doodles.
- ✓ Each entry must have good titles and clear demarcations.
- ✓ You will read and complete your journaling for *Thank You for Arguing*
- ✓ You will continue with this process (that of journaling as you read) in this notebook as we read this year.

STEP TWO: PROCEDURE - DIALECTICAL JOURNALS

The term “dialectic” means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with the texts we read during this course. The process is meant to help you develop a better understanding of the texts we read. Use your journal to incorporate your analysis of the texts. You will find that this journal is a useful way to process what you are reading, prepare yourself for group discussion, and gather textual evidence for your various writing assignments.

Using a **dialectical journal format**, choose a rhetorical concept that Heinrichs discusses throughout his text with real-life examples of rhetorical concepts. That is, you will need to choose a rhetorical concept from each chapter-yes, you get to choose-find a real-life example of an orator/author exemplifying the concept of your choices, and finish the assignment by explaining how the example exhibits the concept. Be sure to label each chapter by chapter number, title, and subtitle as seen below.

1. Label each chapter per instructions
2. Rhetorical Concept Found in Text: proof from the text (include page #)

3. Summarize the concept in your own words - this is to check for understanding and allow you to internalize the concept
4. Find an example of this concept from outside the text
5. Code according to **CHELPS** (*C*urrent Events, *H*istory, *E*veryday Experiences, *L*iterature, *P*op Culture, *S*ports/Science)
6. Explain how the example exhibits the concept and analyze its effectiveness

Example:

Chapter 1 - Open Your Eyes: The Invisible Argument

1. “The most productive arguments use the future tense, the language of choices and decisions” (3).
2. Arguing in the present tense assumes the audience already agrees with your argument and is a part of the reasoning and decision making process.

3.



4. Pop Culture
5. The mother here wants the child to read so she crafts a command that she knows the son will disobey using present tense verbs and her knowledge of her audience to achieve her desired purpose.